Ahlima Mhamdi

Mezzo-soprano

The Franco-Moroccan mezzo-soprano, Ahlima Mhamdi, studied at the CNSMD in Lyon, where she was taught by Isabelle Germain and Fabrice Boulanger and graduated with distinction. She won the First Prize for both "Opera" and "French Song" at the Marmande International Vocal Competition in 2015, and Second Prize, the Audience Prize and the "Cité de la Voix" Prize in the Mâcon International Singing Competition in 2016. She was also nominated as ADAMI's "Revelation of the year" and is a former winner of the Nice Wagner Circle's bursary.

Ahlima was admitted to the Opera Studio at the Opéra de Lyon for the 2011/12 season. From September 2013, she was part of the Jeune Troupe of the Grand Théâtre de Genève, where she sang roles such as **Fenena** *Nabucco,* **Preziosilla** *La Forza del destino*, **Maddalena** *Rigoletto,* **Meg Page** *Falstaff,* **Martine** *Le Médecin malgré lui*, and **Schwertleite** *Die Walküre,* working with names such as Robert Carsen, Laurent Pelly, Evelino Pidò and Paolo Arrivabeni.

She has sung the title role of *Carmen* more than 15 times at the Alden Biesen Festival (Belgium) and at Minsk's Boïchoï. In spring 2016, she made her debut at the Chorégies d'Orange in the role of **Flora Bervoix** *La Traviata* with Plàcido Domingo.

More recently, she has sung **Mercedes** *Carmen* at the Théâtre des Champs-Elysées, under the direction of Simone Young and with Marie-Nicole Lemieux, **Smeton** *Anna Bolena* at the Grand Opera d'Avignon, **Maddalena** *Rigoletto* at the Grand Opera de Tours, **Roggiero** *Tancredi* at the Opéra de Marseille, **Martine** *Le Médecin malgré lui* at the Opéra de Rennes and on tour in Brittany, and, in concert, her many appearances include Verdi's *Requiem* in Geneva's Victoria Hall.

Future projects include *Carmen* on tour in Belgium and Netherlands**, Fenena** *Nabucco* in Lausanne, **Flosshilde** *Das Rheingold* and *Götterdämmerung* and **Schwertleite** *Die Walküre* at the Grand Théâtre de Genève, **Bersi** *Andrea Chénier* at the Opéra de Tours, and a gala concert in Symphony Hall, Osaka.